

BOYLE MUSICAL SOCIETY
PRESENTS

The **SOUND** *of* **MUSIC**

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

Book by Howard Lindsay and Russel Crouse

Suggested by 'The Trapp Family Singers' by Maria Augusta Trapp

Wednesday 20th to Saturday 23rd November 2024, 8pm

Matinée Saturday 23rd November, 2.30pm

St Joseph's Hall, Boyle

This amateur production of THE SOUND OF MUSIC is presented by arrangement with Concord Theatricals Ltd. on behalf of The Rodgers & Hammerstein Organisation www.concordtheatricals.co.uk

www.boylemusicalsociety.com

A Word from our Chairperson

The Sound of Music is Boyle Musical Society's 39th consecutive show since we staged our very first musical, The White Horse Inn, here in St Joseph's Hall back in 1984. We are privileged to celebrate our 40th Anniversary this year - a proud achievement for the town of Boyle where music and the arts are a vibrant part of our community.

We are very lucky to have a committed and talented cast, numbering over 60 this year, many performing with us annually and others who are new and warmly welcomed. They are supported behind the scenes and front of house by our hard-working crew, technical team, stewards and committee without whom a show of this scale would not be possible. We extend a huge thanks to each and every person and to the hard work and exceptional talent of Vivienne, Anne, Victoria and our orchestra. This year of course we have our young cast – the von Trapp children. We were blown away by the response to our auditions, with over 70 children & young people age 7 to 17 auditioning. The standard was extremely high, making the selection a very difficult task for our production team as we had to disappoint so many who auditioned so well. We are assured that the future of Boyle Musical Society is bright!

We are fortunate to have the facilities of St Joseph's Hall and we thank the parish, committee and caretaker for giving us access for many days and nights since rehearsals commenced in September! We are also grateful to Abbey Community College as an additional and very accommodating rehearsal venue.

However, talent alone will not stage our production and we are most appreciative to our generous and loyal sponsors for your financial assistance. Finally, to you our audience, thank you for coming to support another great production by BMS - we hope you thoroughly enjoy the world's most beloved musical, featuring a trove of cherished songs.



Chairperson

BOYLE MUSICAL SOCIETY COMMITTEE

Rhona McGrath, Laurina Brennan (Secretary), Deirdre Purcell (Treasurer), Brendan McGee (PRO), Diarmuid Beirne, Nigel Cleary, Majella Gaffney, Siobhan Gallagher, Liz Gannon, Anne Kielty, Vivienne Moran

PRODUCTION TEAM



Vivienne Moran, Director

Vivienne joins us for her 11th year. She is a very passionate Choreographer and Director, and has extensive experience with schools and societies around the country. Her warm personality and creative flair ensure both cast and crew flourish in their individual roles. A native of Boyle, Vivienne completed her studies in Cork where she graduated as a Dance and Drama teacher in 1995. Vivienne is Creative Arts Coordinator with Brothers of Charity Roscommon.

Anne KIELTY, Musical Director

Anne has been with BMS since 1986 when she joined as pianist for *The Gypsy Baron*, taking over as Musical Director for *Fiddler on the Roof* in 1998. Anne has a wealth of experience in musical theatre and choral work. Recently retired as a Music Teacher at St. Nathy's College, Ballaghaderreen, Anne brings her teaching experience and love of music to Boyle as she works tirelessly with soloists and chorus to produce the best vocals and harmonies for the stage.



Victoria Supple, Choreographer

Joining BMS for the first time, Victoria started dancing at the age of 2½, gaining a place at the full-time dance training school, Elmhurst Ballet School in England at the age of 12. With a Professional Dance and Performing Arts Diploma and a BAHons Professional Practice in Dance and Performance, Victoria has performed all over the world, taking part in shows including 'Grease', 'The Rocky Horror Show' and 'Tanz de Vampira'. The Victoria Walker Dance School is going into its 15th year and she has choreographed various productions including the 'Nutcracker' and 'Strictly Come Dancing'. One of her sayings is "Climb every mountain" and she now lives on one near Boyle! She is married to local Boyle man Kieran Supple and has 3 children and a few animals!



MEET THE CAST



Maria Rainer, Lizi Hannon

A Boyle lady through & through, Lizi is thrilled, honoured and humbled to be trusted with playing the much-loved role of Fraulein Maria!

Lizi has taken on numerous roles with BMS over the years, including Anita in *West Side Story*, Mary Magdalene in *Jesus Christ Superstar*, Jacqui in *Me & My Girl* and Chiffon in *Little Shop of Horrors*. Lizi returned last year to take part in *The Hunchback of Notre Dame* where she shared the stage with her little boy Tom. She also took part in several Boyle Drama Group productions under the direction of her friend and mentor, the late Frank O'Mahoney.

A music teacher at ACC, Lizi has been Musical Director for all of their school productions (*Calamity Jane*, *All Shook Up*, *High School Musical*) and she is currently working on *Beauty & The Beast* which will be staged in March 2025.



Captain Georg von Trapp, Tom Nolan

Drumshanbo native Tom is delighted to be making a return for this, his second show with BMS. In 2022 he played Sky Masterson in BMS production of *Guys and Dolls*.

Tom has taken part in various musicals - playing Scarecrow in *The Wizard of Oz*; Rooster Hannigan in *Annie*; Corny Collins in *Hairspray* with Pop-Up Theatre Sligo, along with parts in *The King and I* and *Oklahoma*.



Mother Abbess, Josephine Carroll

Josephine is looking forward to slipping back into the role of Mother Abbess at Nonnberg Abbey, a role that she originally played in the *Scoil Chríost an Rí* production here in Boyle, back in 1990.

She later moved to London and played the role again, just before returning home.

She last appeared on stage with Boyle Musical Society for *The Hot Mikado* in 2004, and since then she has enjoyed being part of more recent shows, as a member of the Pit Chorus.



Sister Berthe, Emily Rooney

From Kilmovee, Co. Mayo, Emily's love for the arts began at a very young age, when she began attending regular Traditional Music Summer Schools throughout Ireland, which evoked her love of Sean-Nos Song.

Emily has numerous All Ireland Titles in English Traditional Singing. During her time at Maynooth University, Emily was a member of the Maynooth University Chamber Choir, St. Joseph's Chapel Choir and Maynooth University Choral Society. Emily first joined BMS in 2022..



Sister Margaretta, Ceara Conlon

Ceara, from Killaraght, first joined BMS in 2011 as part of the cast of Beauty and The Beast. She took on various roles over the years, including Crystal in Little Shop of Horrors, Marty in Grease and one of Quasimodo's friends, the Gargoyles, in The Hunchback of Notre Dame.

A music teacher by profession, Ceara comes from a musical family and has been involved in music and singing from an early age. She has taken part in many BMS concerts and has performed at Boyle Arts Festival as part of a vocal trio with fellow Boyle ladies Lizi Hannon & Lynda Moyse. She is also a member of St. Joseph's Church Choir.



Sister Sophia, Deirdre Feeney

Originally from Ballymahon, Co. Longford, and now residing in Ballinafad, Deirdre has been immersed in music since her primary school days, participating in various choral groups.

Her passion for musical theatre blossomed when she joined BMS last year for The Hunchback of Notre Dame where she found herself captivated by the acting experience and embraced the roles of a gypsy and tavern dancer in the ensemble.

This year, Deirdre is thrilled to step into her first leading role as Sr. Sophia.



Franz, the Butler, Jacob Tighe

Jacob has previously been part of the children's chorus in BMS productions of *The Wizard of Oz* and *Joseph & the Amazing Technicolor Dreamcoat*, along with Abbey Community College's productions of *All Shook Up* and *High School Musical*, where he took on a lead role as Ryan.



Frau Schmidt, the housekeeper, Aoife (O'Connor) Tighe

Local lady Aoife is delighted to be back with BMS after 17 years! Being part of the BMS 40th anniversary concert this year rekindled in her a love of all things acting, singing and dancing.

Having taken part in school productions of *The Boyfriend* and *Oliver*, Aoife joined BMS to play Mrs Brown in *Me & My Girl* in 2006, and took part in a number of subsequent shows. Aoife's love of acting was instilled by a much loved mentor, the late Frank O' Mahoney and she played various roles in Boyle Drama Group's productions of *Big Maggie*, *Once a Catholic* and *Eclipsed*.



Liesl von Trapp, aged 16, Rachel Bolger

Rachel, from Corrigeenroe, has always had a passion for music. All of her family are very musically inclined and either sing, dance or play an instrument. In 2015 she took part in Abbey Community College's production of *Oliver*, playing the role of Mrs. Corney.

Ever since then she says she has been itching to get back on the stage.



Friedrich von Trapp, aged 14, Jake Reilly

Jake is in 5th year at Scoil Mhuire Strokestown where he played one of the main roles as Doody in their TY musical production of *Grease*, earlier this year. Jake has a passion for theatre and would like to pursue a career in theatre and music.



Louisa von Trapp, aged 13, Grace Hourican

Grace is delighted to join Boyle Musical Society for her first appearance in a musical. She is no stranger to the stage and has been a member of the Evolution Stage School & The Peelo School of Dance.

She played the role of one of the twins in *The Snapper* last year with the Backstage Theatre Group in Longford and she has been involved in the Longford Panto Group since the beginning. When Grace isn't dancing and singing she loves to play Gaelic football with her local club, Longford Slashers.



Kurt von Trapp, aged 10, Rían Wynne

Rían lives in Boyle where he is in fourth class at school. He has attended the Dwyer School of Speech and Drama, where he was awarded a first class honours certificate for his exam.

He enjoys acting and the stage and is looking forward to his first time performing with BMS.



Brigitta von Trapp, aged 9, Elena Greene

From Carrick on Shannon, Elena, aged 9 is a passionate performer and has been involved in drama from a young age. She attends The Carrick Academy of Speech and Drama where she is undertaking her Royal Irish Academy of Music grade exams in Speech and Drama.

Elena is a pupil at Gaelscoil Liatroma and is a fluent Irish speaker. She also has a great passion for horse riding, tin whistle and is an active member of her local GAA club St. Mary's Kiltoghert.



Marta von Trapp, aged 7, Tess McDermott

From Monasteraden, Tess, aged 7 is the youngest of three children plus her dog Noodles! Tess goes to school in St. Aidan's NS and has enjoyed taking part in their Christmas concerts every year.

She loves to sing and dance and perform and has been a member of DAS Academy Boyle since 2022, performing a solo "Naughty" from Matilda the Musical in the Summer Show.



Gretl von Trapp, the youngest, Emma Doherty

From Castlerea, Emma, aged 7 has a passion for singing, dancing and acting. A keen gymnast, ballet dancer and piano player, she is delighted to make her debut stage performance with BMS this year.



Rolf Gruber, aged 17, Oisín Dowling

An avid musical theatre fan, Oisín has taken part in musicals since he was 6, and he was honoured to play Quasimodo last year with BMS.

More recently he played Snowboy in Bravo Theatre Group's production of West Side Story. In 2022 he played Poole in their production of Jekyll and Hyde and in 2023 he played the part of Chuck Cranston in Footloose with St Mel's Musical Society. Oisín received an AIMS Western Region Bursary to participate in the AIMS residential Youth Theatre workshop and their production of Les Miserables in 2023.

Oisín's proudest moment was to sing a solo with a 200 piece orchestra, accompanied by a choir of 250 at the 'Christmas in June' concert for Brain Tumour Ireland in 2022.



Elsa Schraeder, Fiona Madden

Fiona, from Roscommon, first took to the stage at 14 as one of the von Trapp children in the Convent of Mercy School production of *The Sound of Music*. No stranger to dance and drama, it's now her favourite element of being a primary school teacher.

Having been a member of Navan Drama Group, Abu Dhabi Choral Group and Castlerea Musical Society since then, she is delighted to be treading the boards as Elsa in her first appearance with Boyle Musical Society.



Max Detweiler, Diarmuid Beirne

Boyle native Diarmuid, has been a part of Boyle Musical Society since 2014, taking on a wide array of characters, including the Coroner in *The Wizard of Oz*, the lovable Wilbur Turnblad in *Hairspray*, Simeon in *Joseph and the Amazing Technicolor Dreamcoat*, TJ in *Sister Act*, the charming Nicely Nicely Johnson in *Guys and Dolls* and the intense role of Jehan in *The Hunchback of Notre Dame*.

In addition to his on-stage performances, Diarmuid is an active member of the BMS committee.

CHORUS



Left to right: Lisa Hogan, Catherine Bolger, Valerie Casey, Stephanie Quinn, Marie Hogan.



Left to Right: John Reynolds, Deborah Kehoe, Rebecca Wynne, Gordon Ryan



Left to Right: Ash Galway, Marcena Davitt Prior, Marina Furey, Sinéad McCarthy



Front Row Left to Right:
Rebecca McGuire, Emma Kilkenny, Juliane Wothe
Back Row: Lorraine Lyons, Fiona Drury,
Serena Roddy



Front Row Left to Right: Kate Connelly,
Danica Lavin, Jenny Wallace, Ailín Holland
Back Row: Gavin Ward, Paul Dowling,
Stephen Tighe, Leon Quinn, Patti O'Keeffe



Front Row Left to Right:
Catriona Casey, Mellissa Walshe, Aoife Larkin
Back Row: Laura Walshe, Áine Tivnan, Éilís Tormey



Front Row Left to Right: Cathy Garavan,
Siobhán Talbot, Nicola Flynn
Back Row: Amanda Moor, Lorraine Hunter,
Helen O'Hara, Deirdre McDermott, Marie Reynolds

SYNOPSIS

The final collaboration between Rodgers & Hammerstein was destined to become the world's most beloved musical. Featuring a trove of cherished songs, including Climb Ev'ry Mountain, My Favourite Things, Do-Re-Mi, Sixteen Going on Seventeen and the title number, *The Sound of Music* won the hearts of audiences worldwide, earning five Tony Awards and five Oscars.

Salzburg, Austria, 1938. In the cloistered sanctuary of Nonnberg Abbey, one of the postulants, Maria, is nowhere to be found. She is instead out in the hills, where she goes "when her heart is lonely". Back at the Abbey, Sister Berthe, Sister Sophia and Sister Margaretta debate with Mother Abbess as to whether Maria is prepared for the devout life of a nun. The Mother Abbess calls for Maria, and they discover a shared love of a particular childhood song ('My Favourite Things'). To help Maria mature before committing to the religious life, the Mother Abbess sends her out from the Abbey to serve as temporary governess to the seven children of a former naval officer, Captain Georg von Trapp.

The inspirational story, based on the memoir of Maria Augusta Trapp, follows Maria, the ebullient postulate as she serves as governess, bringing music and joy to the household. But as the forces of Nazism take hold of Austria, Maria and the entire von Trapp family must make a moral decision.

MUSICAL NUMBERS

Act I

- Preludium – *The Nuns of Nonnberg Abbey*
- The Sound of Music – *Maria*
- Maria – *Mother Abbess, Sisters Berthe, Sophia, Margaretta*
- My Favourite Things – *Mother Abbess*
- Do-Re-Mi – *Maria and Children*
- Sixteen Going on Seventeen – *Rolf and Liesl*
- My Favourite Things- *Maria and von Trapp Children*
- How Can Love Survive? – *Max and Elsa*
- Reprise: The Sound of Music – *Captain and Children*
- Grand Waltz – *(The Party)*
- Ländler
- So Long, Farewell – *Children*
- Morning Hymn – *Nuns*
- Climb Ev'ry Mountain – *Mother Abbess*

Act II

- Entr'acte
- Opening Act II: The Lonely Goatherd – *Max and Children*
- The Sound of Music – *Children and Captain*
- Reprise: My Favourite Things – *Children and Maria*
- No Way to Stop It – *Elsa, Max and Captain*
- Something Good – *Maria and Captain*
- Gaudeamus Domino – *Mother Abbess and Nuns*
- Reprise: Maria – *Mother Abbess and Nuns*
- Confitemini Domino – *Mother Abbess and Nuns*
- Reprise: Sixteen Going on Seventeen – *Maria, Liesl*
- The Concert: Do-Re-Mi – *Maria, Captain and Children*
- Edelweiss – *Captain, Maria and Children*
- Reprise: So Long, Farewell – *Maria, Captain and Children*
- Climb Ev'ry Mountain – *Mother Abbess and Nuns*

*Music and Lyrics for 'Something Good' by Richard Rodgers

ORCHESTRA

Anne Kielty: Piano & Musical Director

Barbara Dowling: Reeds 1

Linda Patton: Reeds 2

Austin McManus: Violin

Anna Houston: Cello

Paul Kiernan: Trumpet

Petrina Mills: French Horn

Terry Cooke: Drums & Percussion

Brendan Maloney: Guitars

Behind the Scenes and Front of House

Set Design	Stage Wright
Lighting Design	Indigo Lighting
Lighting Operators	Nigel Cleary, Tom Cleary
Sound	Vinnie Higgins (Red House Productions)
Sound Effects	Brendan McGee
Stage Management	Enda Commons and Team
Costumes	Thespi's Theatrical Costumiers Ltd.
Costume Coordinator	Tara Killilea
Props	Anna Robertson & Majella Gaffney
Makeup	Patricia Regan and Team
Hair	Emily McEvoy and Team
Rehearsal Coordination	Laurina Brennan and Diarmuid Beirne
Tea Room	Monica Gilmartin, Betty McDermott, Helen Nerney
Photography	Benny Morgan
PR	Brendan McGee
Programme & Poster	Leon Quinn @ReverbStudios.ie & Rhona McGrath
Print	The Printworks
Signage	Paul Byrne Signs
Booking Office	Anna Robertson with thanks to New Art Gallery
Front of House	Deirdre Purcell, Siobhan Gallagher, Liz Gannon and Team
Shop	Hannah O'Boyle and Team



BMS is a member of the Association of Irish Musical Societies (AIMS Western Region), which provides a voice to musical theatre in Ireland - over 130 member societies with approx. 14,000 individual members/volunteers. Boyle's achievements in the AIMS Awards include: 2024 The Hunchback of Notre Dame - nomination for Best Musical Director; 2020 Sister Act – Best Technical (Light and Sound); 2018 Joseph and the Amazing Technicolor Dreamcoat runner-up for Best Visual Presentation; 2016 The Wizard of Oz – Best Stage Management Award and runner-up in three awards Best Comedienne (Grainne Caldbeck), Front of House and Best Technical (Light and Sound); 2010 Jesus Christ Superstar – Best Overall Show, Best Show in Gilbert Section and Best Male Voice (Adrian King). 2007 Me & My Girl – Best Comedian (Daniel Doherty)

Acknowledgements

Boyle Musical Society wishes to thank the following for their assistance and cooperation:

**St Joseph's Hall
Abbey Community College
New Art Gallery
Bridge Club
Pat Gannon
Roscommon Herald
BoyleToday.com
Roscommon People
Leitrim Observer
Sligo Champion
Shannonside Radio**

Thanks to our

Sponsors

Erita Nails & Beauty Boutique
Enhance Health & Beauty
Abbey Medical Centre
Boles of Boyle
Cooney Motors Ltd & Cooney's Centra
Crescent Gold Gaming Arcade
Feelystone, Boyle
Henry J Wynne, Solicitors
Kelly's SuperValu
Lough Key Forest & Activity Park
Marians of Boyle
Mary McGee - Magees Fashion Shop
Michael Keville - MK Financial
Natural Options totalhealth - Aoife & Paula
Nordson Medical
O'Dowd Solicitors
ProCloud Horizon
Sinead Devine - Devine & Co
Smith Auctioneers
Tom & Teresa Cunningham
Trojan IT Solutions

Patrons

Alan & Eithne Deane
An Craoibhin - Alan & Kelly Emmett
Ardcarne Garden Centre
Bank of Ireland
Bernard Murray
Better Buy/Surprises Giftware
Boyle Arts Festival
Boyle Credit Union
Boyle Motor Works & Tyre Centre
Boyletoday.com - The Spool Factory
Dara Callaghan
Dodd's Crescent Bar
Dorothy Shannon - King House Tea Rooms
Drumderrig Nursing Home
Drury Oils Ltd - Adrian & Fiona Drury
Frank Feighan, TD
Hair & More, Boyle
Higgins & Sons Funeral Directors
Ivan Moran Solicitors
Joe Simon Building Supplies
Kelly's Londis
Lorcan Egan Insurance
Paul Forde (An Post Shop)
Roscommon Herald
Sweeney Funeral Directors
Tai Chi Court, Chinese Restaurant
Taylors Carpet & Curtain Centre
The Moylurg Inn - Aaron Sharkey
The Patrick's Well - Collette Collins

Subscribers & Associates

Daly's Wine Bar
Deerpark Tree Care
East Brothers Machinery
Greenrock Convenience Store
John Keville Engineering
Langans Fruit & Veg
Live 5D Health
Patricia Regan Beauty
PURE Flowers
Philippa's Hair Design
Taylor's Jewellers
The Bazaar

We apologise for any omissions due to print deadlines and we acknowledge the donations made via our Go Fund Me page. It is not possible to list everyone in the programme but we are very grateful for your support.

Boyle Musical Society Shows 1984 to 2024

Celebrating 40 Years of Musical Theatre

- 2024 - The Sound of Music
- 2023 - The Hunchback of Notre Dame
- 2022 - Guys and Dolls
- 2019 - Sister Act
- 2018 - The Addams Family
- 2017 - Joseph and the Amazing Technicolor Dreamcoat
- 2016 - Hairspray
- 2015 - The Wizard of Oz
- 2014 - Grease
- 2013 - Little Shop of Horrors
- 2012 - The Producers
- 2011 - Beauty and The Beast
- 2010 - Sweet Charity
- 2009 - Jesus Christ Superstar
- 2008 - Anything Goes
- 2007 - West Side Story
- 2006 - Me & My Girl
- 2005 - Thank You For The Music
- 2004 - Hot Mikado
- 2003 - Oliver
- 2002 - The Pirates of Penzance
- 2001 - Joseph and the Amazing Technicolor Dreamcoat
- 2000 - My Fair Lady
- 1999 - Showboat
- 1998 - Fiddler on the Roof
- 1997 - Oklahoma
- 1996 - Anything Goes
- 1995 - Eubie
- 1994 - Annie Get Your Gun
- 1993 - Unchained Minstrels
- 1992 - Musicals Are Made Of This
- 1991 - Sing As We Go
- 1990 - After All These Years
- 1989 - Finian's Rainbow
- 1988 - Oklahoma
- 1987 - Viva Mexico
- 1986 - Gipsy Baron
- 1985 - Showboat
- 1984 - The White Horse Inn